

LINDEE HOSHIKAWA

EDUCATION HISTORY

Temple University Minami-Azabu, Tokyo, Japan	Expected Graduation, April 2011	Communications
Bellevue Community College Bellevue, Washington, USA	Graduated 2007	Associates of Arts

EMPLOYMENT HISTORY

Temple University, Japan Campus January 2009 - Present	Equipment Manager / Student Worker
Meydenbauer Center Theatre, Bellevue WA. December 2006 – August 2008	Theatre Technician
Principia College, Elmhurst, IL. August 2004 - November 2006	Media Services / Performance Technician
Erwin's Bakery and Cafe , Seattle, WA. March 2003 - March 2004	Baker / Barista
Tully's Coffee , Seattle, WA and Tokyo, JP. off/on from 2001 - 2009	Barista

STUDENT PRODUCTIONS

Autumn Sounds Directed by David Gomez, Temple University Japan	Nov. 2010	Actor/Composer
Daikon Ashi Directed by Radley Silla, Temple University Japan	Nov. 2009	Production Manager
The Oni Directed by JR Lipartito, Temple University Japan	March 2009	ADR/Composer

FILM AND DOCUMENTARY

An Abundance of Crows Stylofilms production	Current	Associate Producer
LinSL Project JJ Aucouturier	Current	Documenter / Editor
Nikkei Documentary Kaori Flores Yonekura	May 2010	Field Sound Technician
Attack of the Killer Red Christmas Candle BLOSH productions	Dec 2009	Co-Writer and Director
The Human Computer 1 / II JJ Aucouturier	Nov 2008 / Nov 2009	Documenter/Editor
Global Lives Project, (Lebanon)	May 2009	Production Assistant/Editor
Focus On Me Digital Workshop	May 2009	Documenter/Editor
Global Lives Project, (Kazakhstan)	Nov. 2009	Post Production Lead
It's All Good Directed by Norman England	May 2009	Art Director
Mind/Soundscapes JJ Aucouturier	November 2008	Documenter/Editor
Feed Me Directed by Norman England	October 2008	ADR Engineer
The Return of the Tiger BLOSH productions	November 2006	Co-Writer and Director

MUSIC PRODUCTION AND VOCAL PERFORMANCE

The Pokemon Company	March 2010	Voice Talent
Yuko Toyoda Chopin de Critsal King Records	February 2010	Background Vocals
Chiba-Funabashi Board of Education	November 2008	Voice Talent
Lindee Hoshikawa Long Road EP	December 2007	Recording Artist, produced by Justin Froese
Still Sitting Chair The Hour Fall EP	December 2006	Producer / Engineer

TELEVISION

Resala Media Productions, Tokyo	September 2010	Camera Operator
KingWat Productions, Australia	December 2008	Field Sound Technician
Directed by Greg Watson		

THEATRE

Village Theatre - www.villagetheatre.org		
Diary of Anne Frank (Mainstage)	January-March 2000	Dresser
Making Tracks (VT Originals)	March- April 2000	Dresser

Noises Off (Mainstage)	January 2001	Backstage Crew
Grease (Mainstage)	May 2001	Backstage Crew
Peter Pan (Mainstage)	November 2001	Backstage Crew
Making Tracks (Mainstage)	March 2002	Backstage Crew
High Tide at Three Forks (Kidstage)	March 2004	Assistant Stage Manager
Exchange Theatre		
P.O. Box 2174 Issaquah, WA. 98027		
An Inspector Calls	January 2004	Assistant Stage Manager
Fuzzy Bunnies Inc.		
Issaquah, WA.		
Three Guys Naked from the Waist Down	Summer 2000	Sound Board Operator

COLLEGE THEATRE PRODUCTION

Bellevue Community College:		
Chemistry of Change	Spring 2000	Sound Board Operator
Directed by Bonnie Wallace-Hoffman.		
Principia College:		
For the Love of Shakespeare	Spring 2004	Sound Board Operator
West Side Story	Spring 2005	Sound Design / Board Operator
Motoring	Fall 2004	Sound Engineer
Directed by Trish Brown		

LANGUAGES

English and Japanese